

KARINA STENQUIST

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SUMMARY OF QUALIFICATIONS

- Wide-ranging knowledge of, and interest in, domestic and international news and current affairs.
- Broad range of experience producing print, digital, video, and audio media.
- Extensive on-camera experience.
- M.A. in Journalism and Public Affairs, including broadcast news, community and ethnic reporting, investigative reporting, communication law, data journalism, and online news.
- Six years experience living abroad, bilingual in Spanish, comfortable in diverse environments, good communicator across cultural/social barriers, and easily adaptable to new situations.

JOURNALISM/MEDIA EXPERIENCE

Broadcast Journalist, RT America, Washington, D.C. (Feb, 2013-present)

- Visualize and assemble production elements (video, sound, graphics) for live nightly broadcasts, interviews, and assigned packages.
- Edit video elements using the newsroom's non-linear Dalet system, and Final Cut Pro.
- Coordinate D.C. office editing and graphics for Larry King Now.
- Compile and expand database of guests for in-studio interview segments.
- Support producers with story pitches, research, and package production.

Editorial Asst., The Institute for Policy Studies, OtherWords project, Washington, D.C. (Sept. 2012-Feb. 2013)

- Edit and fact-check columns and op-eds for weekly editorial package covering a wide range of national issues from gun control to media reform.
- Track which news outlets, among our 1,700 subscribers, publish which materials.
- Cultivate new writers, maintain social media presence, engage in outreach to editors.

Editor, The D.C. Mic Check (Occupied Washington Times), Washington D.C., (Oct. 2011- Aug. 2012)

- Managed news production for grassroots monthly Occupy-related newspaper.
- Recruited writers, cultivate contributors, build network of donors/supporters.
- Wrote articles on local social justice events and issues.
- Copyedited, collaborated with contributors, trained new reporters.
- Coordinated fundraising and distribution.

Freelance Journalist/Writer/ Production Assistant, Washington D.C. (Oct. 2011 – Feb. 2013)

- Produce video or written materials for clients, including commercial copy, interviews, articles.

Research Intern, The Center for Public Integrity – The Ujima Project, Washington, D.C. (June-Aug. 2011)

- Compiled massive data store for an international open data project for journalists and citizens.
- Launched 400 global data indicators (up from 12) on Ujima portal in 3 months.
- Gathered data for 17,000 more potential indicators.
- Laid the ground work for Ujima Project's social media strategy on Facebook, Tumblr and Twitter.

Graduate Assistant, American University, Washington, D.C. (Sep. 2010-June 2011)

- Translated, arranged interviews, researched locations and assisted with shooting during a documentary project on the Mexico-Arizona border.
- Edited, logged, translated, transcribed and subtitled video materials.
- Collected research materials for a scholarly article on media and border politics.

Writer/Presenter, Editor, MAPmagazine.com (later Redhill Media), Madrid, Spain (July 2005 – July 2009)

- Wrote/produced/presented English language video segments and articles on Madrid culture.
- Managed editorial line for politics section of monthly online magazine in 2005.
- Presented 60-episode ESL video series for McGraw Hill publishers, called TakeAwayTV.

Intern, CNN, Madrid, Spain (Sep. 2007 – March 2008)

- Researched and planned stories and shoots with correspondent, fact-checked, translated, transcribed, gathered and organized footage.
- Assisted with production of interviews, live shots, breaking news.

Writer/Presenter, MobuzzTV.com, Madrid, Spain (March 2005 – June 2007)

- Produced a fun, quirky tech news vlog 5 days a week for a global audience of thousands.
- Reached 10,000 iTunes subscribers (from 500), reaching #1 on iTunes Europe.
- Researched tech news from English-, Spanish-, and French-language sources.

OTHER EMPLOYMENT

English Language Teacher, Madrid, Spain (March 2008- Feb. 2010)

- Instructed one-on-one and group classes of children and adults for all levels of English.

EDUCATION

- **American University, M.A. Journalism and Public Affairs**, Aug. 2011.
- **Univ. of California, Berkeley, B.A.**, with honors, Social and Political Theory, GPA 3.85, Dec. 2002.

SKILLS

- Fluent in Spanish, proficient in French.
- Final Cut Pro, Audacity, Microsoft Office applications, basic database skills, online publishing and social media apps (blogging platforms, RSS readers) and user-level knowledge of Drupal.
- Production experience with HD cameras, audio recording equipment, and still photography.

REFERENCES

- Carolyn Brown, Professor, American University School of Communication, (202) 885-2072, cbrown@american.edu
- Emily Schwartz-Greco, Managing Editor at Otherwords, a project of the Institute for Policy Studies, (202) 234-9382 x 5226, emily@ips-dc.org.